

## **Department of English**

### **PROGRAMME OUTCOMES (POs)**

English Literature courses at the Department of English unveil a wide array of literature to our students ranging from British, American to Anglophone traditions. These courses help the students to explore the ways writers use the creative resources of language in fiction, poetry, nonfiction and drama to grapple with varied human experiences. With the introduction of new syllabus under NEP which promotes a new thematic framework where classical Indian Bhasa literature shares space with contemporary literary output, the UG ENGLISH syllabus at Netaji Satabarshiki Mahavidyalaya will help the students to develop analytical and interpretive skills. AECC and SEC courses, on the other hand, will also enhance their linguistic and communicative abilities.

### **COURSE OUTCOMES (Cos), 4 YEAR UG PROGRAMME (ENGLISH)**

#### **SEM 1 DS1 (NEP) (HISTORY OF ENGLISH LITERATURE)**

DS1 module deals with the History of English Literature

The completion of the course is supposed to benefit the students in the following ways:

- a) The course offers extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
- b) It helps the students to evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.
- b) By familiarizing students with the socio-cultural ambience and the discursive frameworks of various ages, the course helps the students to develop a nuanced appreciation of the literary stalwarts of those times.

#### **SEM 2 DS2 (NEP) (HISTORY OF ENGLISH LANGUAGE & LITERARY TERMS)**

DS2 module deals with history of English Language and literary terms.

The completion of the course is supposed to benefit the students in the following ways:

- a) The students are offered an in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritty of the English language.
- b) A critical understanding of literary terms and concepts relating to drama, fiction and poetry would have been developed.
- c) A detailed understanding of the formation of Indian English words.

### **SEMESTER 3**

#### **ENGDS303T: DS3 BRITISH LITERATURE (14th– Early 17th C)**

Upon successful completion of this course, students will be able to:

1. Analyse the historical, socio-cultural, and intellectual currents of the period from the 14th to the early 17th century, including the impact of the Renaissance, Reformation, and Humanism on English literature.
2. Critically appreciate the development of poetic forms and themes, from the Middle English period through the Renaissance, with a specific focus on the evolution of the sonnet and metaphysical poetry.
3. Interpret the major dramatic works of William Shakespeare, examining their thematic complexity, character portrayals, and generic conventions (tragedy and comedy) within the context of the Elizabethan and Jacobean stage.
4. Evaluate the stylistic and thematic concerns of key prose writers, understanding the shift in literary and intellectual expression during the Renaissance.
5. Demonstrate independent research and analytical skills through projects and presentations, synthesizing literary knowledge with critical perspectives.

### **Semester 4**

#### **DS418<sup>th</sup>BRITISH POETRY and DRAMA (17<sup>th</sup> to 18<sup>th</sup> century) ENGDS404T**

Upon successful completion of this course:

1. Students will have a better understanding of Restoration comedy, Augustan age, sentimental and ant sentimental comedy

2. Students will have a better understanding of epics, its style, form, primary and secondary epic as well as mock epic.
3. Critical understanding of the theatre of decadence, women and theatre, women writing especially with Aphra Behn will become clearer.
4. Students will obtain a better understanding of Dryden and the heroic tragedy, domestic tragedy, theatre reformation and will be able to track the changes in literature in accordance with the changes in the contemporary socio-political backdrop.
5. Understanding Rhetoric (figures of speech) and prosodic patterns will enable students to understand the rhythms and metrical patterns of the English language.

### **DS5: 18<sup>th</sup> CENTURY BRITISH LITERATURE; SUBSTANCE & CRITICAL APPRECIATION, ENGDSC405T**

Upon successful completion of this course, students will be able to:

1. Explore and critically analyse the major writings of the 18<sup>th</sup> century British Literature.
2. Students would have understood the theme, plot, character and social milieu of the 18<sup>th</sup> century in details.
3. Through substance and critical appreciation improving the skills of critical analysis enabling the students to offer close readings of literary texts and to situate such texts in appropriate historical and linguistic contexts.

### **DS6 British Romantic Literature (18<sup>th</sup> to 19<sup>th</sup> CENTURY) ENGDSC406T**

Upon successful completion of this course, students will be able to understand:

1. How imagination, simplicity and lucidity of expression, spiritual interpretation of nature etc contributed to the creation of romantic poetry.
2. How the romantic poetry portrays the dark outcomes of industrial revolution and its drastic effects on human beings.
3. Have insight into the creative process of poetry.
4. Analyse how the gothic elements influenced the literary creations of the 18<sup>th</sup> century.

### **DS7 Indian Writing in English ENGDSC407T**

Upon successful completion of this course:

1. Students would have learnt to connect literature with life and relate more.
2. Students who are the future pillars of the society will understand their footing, responsibilities and self-worth.

3. Students have understood how well the Indian culture is reflected in Literature.

4. Enhancing the socio cultural, historical, political, philosophical and psychological perspective.

## **Semester 5**

### **DS 8 ( ENGDSC508T): 19th Century British Literature**

Upon completion of the course:

1. As because the paper incorporates a remarkable literary development, students will be able to track on diverse array of social preoccupation. By reading the varied texts of the 19th Century, students will be able to explore the complexities of human world, with motives and conduct guided by worldly affairs. The fiction of this age explored diverse range of themes including crime, gender identity, social class, alienation, identity crisis, victimization etc. It will be helpful for them to realize the ideological shift explored in the fictional world during this time.

2. Students will explore the literary movements and key texts of 19th-century Britain, focusing on the Victorian era and its literature. Students will examine issues such as Industrialization, class, gender, and empire, and how these are represented in the period's literary output.

3. The students will understand the transition from Romanticism to Victorian era and the rise of the novel as a dominant genre.

4. Gain an appreciation for women's writing and understand the role and position of female writers within 19th-century society.

5. The students will develop the ability to interpret and analyse literary texts, moving beyond outward meaning to a deeper critical understanding of their meaning and artistry.

### **DS 9 ( ENGDSC509T)**

#### **20th Century British Literature**

Upon completion of the course:

1. The students will get acquainted with the ethos of postmodern era through reading of poetic and fictional works of this period. They will learn about different critical movements concerning the uses of myths, psychoanalysis and stream of consciousness, women's movement in the early 20th century, intertextuality and continental experimentation in literature and culture.
2. Through the study of poetry, fiction, and drama, students will gain insights into how literature responded to the social upheavals of the period, including the impacts of two world wars, urbanization, and psychological theory.
3. They can demarcate the factors behind development of 20th century literary modernism due to a general sense of disillusionment with the Victorian era attitudes. Crushed by the holocaust of world war, the literature conveyed great absurdity in human world.
4. Consequently, the students can have a better conceptual idea on art and literature smeared with fragmentation all over.

## **DS 10 (ENGDSC510T)**

### **American Literature**

Upon completion of the course:

1. The students will explore the major works of American literature, including poetry, prose, and drama. Students will develop an understanding of the themes, movements, and cultural shifts that have shaped American literary history, with an emphasis on how these texts reflect social and political changes.
2. The students will understand the visible evolution of American literature at different stages from the beginnings of American dream to the present dimensions of post modernism.
3. They will be able to analyze how American literature has developed to be a melting pot over the past few decades because of migration narratives, cultural diaspora and ethno-racial contexts.

4. Identify key thinkers and writers of the American Renaissance and contextualise their works in relation to significant historical processes like the Civil War and the Abolitionist movement.
5. Understand literary concepts and develop skills for critically analysing different literary genres.
6. Acquire awareness of and sensitivity towards issues of gender, race, class, and ethnicity.

## **DS 11 (ENGDSC511T)**

### **Literary Types and Essay Writing**

Upon completion of the course:

1. The students will be able to know definition and salient features different literary genres with detailed analysis of relevant texts.
2. The students will engage in reading complex plots, character development, and intricate themes in literature and those encourage deep thinking, skill of analysing texts, and the formation of well-reasoned opinions.
3. The readers will explore different cultures, historical periods, and societal norms by reading different genres.
4. Writing essay will help the students to organize their thoughts and express ideas, opinions, and arguments in a logical, structured manner. This improves both written and verbal communication skills, which are essential in academic and professional life.
5. The students will improve their use of vocabulary, grammar, and sentence structures. Writing essays, especially critical analyses, involves presenting a viewpoint and supporting it with evidence from the text. This sharpens their ability to build a compelling argument.